



The VOICE Beyond
Issue #01: Whisper From a Voice Beyond!

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Introduction – Revised Edition:

Ten years ago (has it been that long?), I thought I would try writing an original comic book series. Following the advise to “write what you know,” I created Glessa Palmer, a cute 27 year old special education teacher who was given powers she didn't really want.

Taking cues from Shazam, Isis, Masters of the Universe, and the amazing O'Neil/Adams run of GL/GA, I decided also to explore social issues. And since I didn't want her to be another typical run of the mill average super hero, I placed her powers all in her mind.

My goal was to write 12 issues in 12 months. In this I failed, and failed miserably. It gave me a much greater appreciation of the writers who do this month after month, year after year. Reading comics makes it look like they are easy to write. They are not.

Much has happened to me these past ten years, not the least of which is I now find myself in wheelchair, not unlike Rebekah Grace, even as I type this. I certainly feel I do understand Rebekah much better these days. (One reason I put her in one is because I knew it was coming for me.) Yet even though the last issue was written many years ago, Glessa, Rebekah, and the others have never strayed far from my thoughts. Now, with a pandemic limiting any chances of a social life for us all, I thought now would be a good time to revisit the series.

The first part of that is cleaning up the first 10 issues. I have added a bit of **color** to the elements, something one can only get away with if writing comics. I have also fixed the typos and cleaned up the plotheles (I hope). Looking these scripts over a decade later, I see that most if not all of them could have been told in half the pages. I am letting that go. I will work on fixing that in later issues.

I will be posting revised versions of all ten issues, then maybe (just maybe) I will write the final two. One reason I haven't done that is because I knew what they would be from issue 1, and I am not sure I want to write it. Things happen in issue 11, which lead to issue 12, which was going to the end of the series. I had plans to leave it open so I could come back to it later. But everything would be changed by the events of issues 11 and 12. Nothing would be the same for Glessa after that.

The series was supposed to be action oriented. Instead, it kind of took on a life of it's own and went into more of a drama category. More like a soap opera than a super hero. It isn't wrong, it's just a little different than what I had originally intended.

Return with me now to ten years prior, when the world was a different place, and when we first heard a whisper from a voice beyond.

Thomas A. McKean
01/20/21

Original Introduction:

Welcome to the first issue of “The VOICE Beyond.” This is a series I created to look at and explore social issues.

What we have here is a different kind of hero. A special education teacher in her secret identity, she doesn't fly around in a cape and spandex because she prefers to operate behind the scenes. She doesn't want to be well-known or famous, she just wants to teach her kids. Nothing gives her more pleasure.

Then, as you will read, she is given powers she does not want.

Obligated to use these powers for the better of humanity, she begins a new life of adventure.

Join us now as we explore her beginnings. Join us now as we hear our first whisper from a voice beyond!

Thomas A. McKean
-01/20/11

PAGE ONE - SPLASH PAGE

SPLASH PANEL

Establishing shot. Wide angle. Looking down from somewhere high in the room of an alien spacecraft. Advanced technology all around. A pretty, physically fit young woman with long blonde hair (around 27 or so) is on a small operating table in the middle of the room. The table is covered with a clear dome. Mist is filling the dome and we can see only the girl's face. She is on her back and appears to be naked and asleep. Two aliens (one male, one female) hover around her.

MALE ALIEN

When the mist clears, she shall have fantastic powers! Soon, she will be the most powerful person on the planet Earth!

CAPTION

Who are these aliens? Why are they giving this girl these fantastic powers? The answers will astound you! Join us now on journey to adventure as we hear a...

TITLE

Whisper From a Voice Beyond!

PAGE TWO - SIX PANELS

PANEL ONE

Establishing shot. Wide angle. Night. Home of high school special education school teacher Glessa Palmer.

Home is a very large single story house in an upper middle class neighborhood. The landscape is well maintained and the house itself is in excellent condition. There is a single car garage attached on the right.

CAPTION

Night. Home of high school special education teacher Glessa Palmer.

PANEL TWO

Establishing shot. Wide angle. Dining room of Glessa's house. Glessa sits alone at her dining room table. She is physically fit, has long, blonde hair and bright green eyes. Very attractive. She is wearing jeans and a T-shirt. Her usual style of dress. (The shirt is always a solid color, no picture or logo or pocket.

Jeans are always well fitting with a belt.) The table is large and tidy except for a bottle of water and the papers spread out that Glessa is grading.

The dining room itself is well furnished. Glessa is no millionaire on her teacher's salary, yet she seems to have more money than she should. Her standard of living is obviously a bit higher than what it should be for a teacher. In the corner of the room sits a tall and ornate grandfather clock. It is almost 10:00pm.

CAPTION

Late at night, Glessa is grading papers.

GLESSA

(Thought)

My students are doing well this year.

PANEL THREE

On the aforementioned clock, which starts to chime the hour. Clock says it is 10:00pm.

SFX

BONG BONG BONG

PANEL FOUR

Back on Glessa at the table. A pretty white cat approaches her.

GLESSA

(Thought)

Finished. And just in time.

PANEL FIVE

The cat jumps up on her lap. Glessa reaches to pet the cat.

GLESSA

Hello, Roxi. Feeling a bit peckish?

ROXI

>meow<

PAGE THREE - NINE PANELS

PANEL ONE

Establishing shot. Wide angle. Glessa and Roxi walk into the kitchen. Like the dining room, the kitchen is well furnished. It is large with lots of counter space and has all the latest cooking gadgets a person living alone might need.

NO DIALOG

PANEL TWO

Glessa has the cabinets open above the counter. She is looking into them, searching for food.

GLESSA

What will it be tonight? Tuna?

PANEL THREE

On Roxi, at Glessa's feet. She is looking up at Glessa.

NO DIALOG

PANEL FOUR

Back to Glessa, rummaging through the cabinet.

GLESSA

Chicken?

PANEL FIVE

Back to Roxi, still looking at Glessa.

NO DIALOG

PANEL SIX

Back to Glessa, looking down at Roxi.

GLESSA

How about turkey?

PANEL SEVEN

On Roxi, who is now standing with her front paws on Glessa's legs.

ROXI

>meow<

PANEL EIGHT

Wide angle. Glessa, holding the the can of turkey, looks down at Roxi. Their eyes meet. Roxi's tail twitches.

NO DIALOG

PANEL NINE

On Glessa, amused and still looking down at Roxi.

GLESSA

Excellent choice.

PAGE FOUR - FOUR PANELS

PANEL ONE

On the can opener. Glessa is opening the can of turkey dinner.

SFX

>RRRR< >RRRR<

PANEL TWO

On Roxi at Glessa's feet. She is jumping up and down and her tail is wagging furiously.

ROXI

>meow< >MEOW!<

PANEL THREE

Close on Roxi. Glessa puts the food down and Roxi begins to eat hungrily.

SFX

>chomp< >chomp<

PANEL FOUR

In Glessa's bedroom. Very large room with queen size bed. Otherwise very well furnished like the rest of the house. Glessa is wearing red panties and is putting on a black T-shirt. The shirt is about half way on, so everything is well covered.

CAPTION

A short time later.

GLESSA

(Thought)

Can't wait to see the students tomorrow...

PAGE FIVE - FIVE PANELS

PANEL ONE

Now dressed for bed, Glessa walks into the hall. The bedroom can be seen in the background through the door.

GLESSA

Roxi?

PANEL TWO

Glessa's point of view. Down the hall, Roxi peeks her head (tilted horizontally) around the corner of the kitchen to look at Glessa. Panel has Roxi's mouth slightly open as she says...

ROXI

>meow<

PANEL THREE

Glessa's point of view. Roxi with her tongue sticking out just a little as she runs toward Glessa.

GLESSA (O.S.)

Good kitty.

PANEL FOUR

Glessa in her large bed under the covers. Roxi is standing on the bed by Glessa's feet.

GLESSA

How about a bedtime story? I'll tell you one of your favorites.

PANEL FIVE

Roxi has moved from Glessa's feet and is now curled up snuggling close to Glessa.

GLESSA

It started just a couple of months ago, just before I found you. I was living in a tiny apartment, it was the most my teacher salary could afford.

PAGE SIX - FIVE PANELS

Begin flashback.

PANEL ONE

Glessa's tiny apartment. Interior. Glessa is in the bedroom. This room is much smaller and has only a twin size bed. The bed is close by a window. The furnishings are bare bones but adequate. She is wearing white panties and a dark blue T-shirt. It is here we see how beautiful she truly is. She is brushing her hair, which is shorter now.

CAPTION

"It was around this same time of night. I was just getting ready for bed."

GLESSA

(Thought)
Friday night. I can sleep in late
tomorrow.

PANEL TWO

Glessa in her small bed under the covers. She is reaching
to turn off the light.

GLESSA

(Thought)
It gets lonely sometimes here at
night. Maybe I should think about
getting a cat?

PANEL THREE

Glessa sleeping in the dark.

CAPTION

"But that night was to be anything
but lonely! Sure, it started out
that way..."

CAPTION

"I slept..."

PANEL FOUR

Glessa sleeping. Same shot.

CAPTION

"But then..."

PAGE SEVEN - THREE PANELS - HORIZONTAL

PANEL ONE

View from ceiling of bedroom. Glessa is sleeping. A
faint light is appearing through the window.

NO DIALOG

PANEL TWO

View from ceiling of bedroom. Light from window is much
brighter. Glessa begins to fade from the bed. She is
still there but you can see right through her.

NO DIALOG

PANEL THREE

View from ceiling of bedroom. Light fades back to where
it was in panel one. The bed is empty. Glessa Palmer has
disappeared!

NO DIALOG

PAGE EIGHT - FIVE PANELS

PANEL ONE

Establishing shot. Wide angle. Interior of spacecraft on splash page. Glessa is on the table and the dome from the splash page is lowering over her.

The two aliens, one male, one female, are at various panels pushing buttons and flipping switches. They are Falcon and Jaltarra. They look like they are concentrating on what they are doing.

FALCON

Be careful, Jaltarra. We don't want to reverse the polarity of the neutron flow!

JALTARRA

All is going according to plan.

FALCON

Excellent. Commence with the operation.

PANEL TWO

Close on Glessa. The dome is sealed and a translucent white mist is floating into the chamber. Glessa remains asleep.

FALCON (O.S.)

It begins.

PANEL THREE

Close on Glessa. Mist has completely filled the dome. You cannot see anything inside.

NO DIALOG

PANEL FOUR

Repeat of previous panel.

NO DIALOG

PANEL FIVE

Close on Glessa. Mist is beginning to clear from the dome. Glessa can be seen faintly inside.

NO DIALOG

PAGE NINE - FIVE PANELS

PANEL ONE

Close on Glessa. Mist has completely cleared from the dome.

FALCON (O.S.)

It is finished.

PANEL TWO

Wide angle. On Falcon, Jaltarra and Glessa. The dome is rising from the table.

FALCON

She must now be moved to Recovery.

PANEL THREE

Close on Glessa. She begins to fade from the table just as she began to fade from the bed. She is still there but you can see through her. Falcon is leaving the room.

FALCON

She is on her way.

JALTARRA

Good. I shall keep watch on her until she wakes.

PANEL FOUR

Establishing shot. Wide angle. In Recovery. This room is less sterile and slightly more inviting. At least from an alien point of view.

Glessa is on a more comfortable bed and Falcon is gliding into the room. Jaltarra is already there, tending to the sleeping Glessa.

FALCON

How is she doing?

JALTARRA

Everything looks fine.

PANEL FIVE

On Falcon and Jaltarra, looking down at Glessa.

FALCON

When will she be waking up?

JALTARRA

She should be waking up any time now.

PAGE TEN - FIVE PANELS

PANEL ONE

Close on Glessa, just waking up but her eyes are still closed.

CAPTION

"Next thing I know, Roxi, I am waking up..."

GLESSA

>nnnnngh<

PANEL TWO

Close on Glessa, just opening her eyes.

NO DIALOG

PANEL THREE

Glessa looks to her left.

NO DIALOG

PANEL FOUR

Glessa looks to her right.

NO DIALOG

PANEL FIVE

Glessa looks up to see Falcon.

GLESSA

(Shocked)

>EEEEEEEEEEEEK!<

PAGE ELEVEN - SIX PANELS

PANEL ONE

On Falcon, looking down calmly at Glessa.

FALCON

Do not be concerned. I will not harm you.

PANEL TWO

On Glessa, still terrified.

CAPTION

"I can remember well my first thought..."

GLESSA

(Thought)
No more pizza just before bed!

PANEL THREE

On Falcon.

CAPTION

Then the alien spoke again.

FALCON

Greetings, Glessa Palmer. You are on a Zendorian spacecraft hovering above your planet. My name is Falcon, I am leader of the Protectorate for this sector of space.

PANEL FOUR

On Glessa, still on the bed, looking totally confused.

GLESSA

>???<

PANEL FIVE

On Glessa and Falcon.

FALCON

We are assigned to patrol and keep watch over the universe. When a race has sufficiently evolved, we are to choose an agent to protect the innocent.

PANEL SIX

On Falcon.

FALCON

We have chosen you, Glessa Palmer.

PAGE TWELVE - FIVE PANELS

PANEL ONE

On Glessa and Falcon.

GLESSA

Why me? I'm not...

GLESSA

...special.

FALCON

Oh, but you are special, Glessa Palmer.

PANEL TWO

On Falcon.

FALCON

Your race, unlike many others in this universe, is both advanced and savage. You continue to become more advanced and civilized, yet at the same time, you are rarely without war. Many on your planet have aspirations of becoming more powerful. You, Glessa Palmer, have no desire for such power.

PANEL TWO

On Falcon.

FALCON

This is why power has been granted to you, Glessa Palmer.

PANEL THREE

On Glessa.

GLESSA

What power? Why would you give someone power they don't want?

PANEL FOUR

On Falcon.

FALCON

Two very good questions. I shall try to answer them. You may rise, by the way...

PANEL FIVE

On Glessa and Falcon. Glessa begins to get up from the bed. She is still dressed in her blue T-shirt and white panties.

FALCON

You may now be the most powerful person on your planet.

We have safely stimulated certain brain cells that have resulted in advanced abilities.

GLESSA

(Angry)

Why have you done this? I do not want "advanced abilities!" I just want to teach my students!

PAGE THIRTEEN - SEVEN PANELS

PANEL ONE

Wide angle. Glessa is standing in the room. Jaltarra is quietly tinkering with knobs and dials on various equipment. Falcon is speaking.

FALCON

We needed someone unselfish. Someone who would not abuse the power we have given them. Because you do not want it, we know you will use it only sparingly and for the right reasons.

PANEL TWO

On Glessa, as she begins to become interested.

GLESSA

And what are the right reasons?

PANEL THREE

On Falcon.

FALCON

As I have stated, the right reason is to protect the innocent.

PANEL FOUR

On Falcon, haughtily pontificating.

FALCON

Throughout the universe, there are the strong and the weak. There are also the strong who choose not to fight. There the innocent and the guilty. The guilty pursue the innocent. Your job, therefore, is to protect the innocent.

PANEL FIVE

On Glessa and Falcon.

GLESSA

What if I don't want this job you
have given me?

FALCON

One reason we chose you, Glessa
Palmer, is because we knew you would
accept. We know you despise the
injustice you have seen. We know you
wish you could act.

PANEL SIX

On Glessa, angrily glaring at Falcon.

NO DIALOG

PANEL SEVEN

On Glessa, more relaxed.

GLESSA

You're right. I have seen things. I
have wanted to act.

GLESSA

I...

GLESSA

...accept.

PAGE FOURTEEN - FOUR PANELS

PANEL ONE

Wide angle. In a training studio with various high tech
equipment, computer banks, and monitors along the walls.
Falcon and Jaltarra are there with Glessa. Glessa is
wearing a drab gray training outfit. Falcon is indicating
an area off screen.

CAPTION

"And so - the next morning..."

FALCON

We begin your training, Glessa
Palmer. Step this way, please.

PANEL TWO

Glessa and Falcon in the middle of a room. Glessa is deep
in concentration. The room also has a vase on a pedestal
she is trying to lift using telekinesis. The vase wobbles
and rises just a bit.

CAPTION

"I learned to move objects..."

FALCON

Focus, Glessa Palmer! Lift the vase with your mind!"

PANEL THREE

On Glessa and Jaltarra sitting at a table. Angle is from behind and to the side of Jaltarra. She is holding up cards with designs on them. The card (this one with a star) faces Jaltarra. Glessa sits across from Jaltarra, guessing the card.

CAPTION

"I learned to read minds..."

GLESSA

Star.

JALTARRA

Correct, Glessa Palmer.

PANEL FOUR

Glessa and Falcon sitting at the same table. Jaltarra is walking by. Glessa is focused on Jaltarra.

CAPTION

"I learned to make suggestions..."

FALCON

Have her think she is thirsty, Glessa Palmer, like she wants some water.

GLESSA

(Focused in thought)
You are feeling thirsty. You need some water.

JALTARRA

I shall return, Falcon. I am feeling thirsty. I need some water.

PAGE FIFTEEN - FIVE PANELS

PANEL ONE

On Glessa, telepathically communicating with an alien bird.

CAPTION

"I learned to talk to the animals..."

GLESSA

(Thought)

How are you feeling today?

BIRD

(Thought)

Polly want a cracker!

PANEL TWO

Glessa, sitting at a table looking at a layout of standard playing cards.

CAPTION

"I learned the art of divination..."

GLESSA

The cards say I will be taken away to an alien place. Hmmm..."

PANEL THREE

On Glessa and Falcon. Glessa is standing and holding an outfit of Jaltarra's. Her eyes are closed. Jaltarra is no where to be seen.

CAPTION

I learned how to read into people from objects they wore or handled.

FALCON

What may you discern from Jaltarra's clothing, Glessa Palmer?

GLESSA

I see her. She is coming this way. She is carrying something large and black.

PANEL FOUR

Wide angle on Falcon, Jaltarra, and Glessa. Jaltarra is walking into the room, carrying something large and black.

JALTARRA

I am here, Falcon.

FALCON

Excellent, Jaltarra. We have a gift for you, Glessa Palmer.

GLESSA

A gift?

PANEL FIVE

On Falcon and Jaltarra. Falcon is now holding the "gift" - which is a tight, black outfit and a full face helmet with a mirrored front you cannot see through.

FALCON

This outfit will increase your powers, Glessa Palmer. The suit will increase your strength and stamina and will protect you from harm.

FALCON

The helmet will vastly increase the psionic abilities we have been working on.

PAGE SIXTEEN - SIX PANELS

PANEL ONE

On all three standing in the room. Glessa holds up the suit to her front.

GLESSA

How do I put this on?

PANEL TWO

On Glessa and Jaltarra. Jaltarra is walking away from Glessa.

JALTARRA

Follow me, Glessa Palmer.

PANEL THREE

Glessa and Jaltarra in a lavatory off to the side. Glessa's back is to us as she removes her gray outfit.

CAPTION

"Jaltarra took me aside, where..."

JALTARRA

Remove your garments, Glessa Palmer.

PANEL FOUR

Still in lavatory with Jaltarra and nude Glessa. Panel shows the front of Glessa holding the black outfit in front of her, minus the helmet.

JALTARRA

Focus, Glessa Palmer. Imagine the suit flowing over you, fitting you perfectly.

PANEL FIVE

Front view of Glessa in lavatory. Suit slides onto Glessa. Form fitting, beautiful, and black. Glessa is looking at herself.

GLESSA

Nice. Though it does need a splash of color. Like a maroon belt low on the waist?

PANEL SIX

On Jaltarra, considering.

JALTARRA

Yes. That is an excellent idea.

JALTARRA

Come, Glessa Palmer.

PAGE SEVENTEEN

PANEL ONE

Glessa and Jaltarra back out with Falcon. Glessa is putting the helmet on.

FALCON

Place the helmet on your head, Glessa Palmer, your training continues.

PANEL TWO

On Glessa, leaned back in a recliner. The helmet is on and it covers her entire head and all of her hair. There is no way to know who she is under the suit.

Her astral form is floating about in the room.

CAPTION

"I learned how to be out of body..."

PANEL THREE

On Glessa, phasing through a solid wall.

CAPTION

"I learned to mentally shift my body to walk through solid objects..."

PANEL FOUR

On Glessa, with a field of invisibility around her.

CAPTION

"I learned how to mentally bend light to appear invisible..."

PANEL FIVE

On Glessa, in a large room with a high ceiling, flying in mid air.

CAPTION

"I learned to levitate, and even to fly!"

PAGE EIGHTEEN - FIVE PANELS

PANEL ONE

On Glessa, standing with her hands blazing on fire.

CAPTION

"I learned many other things, such as how to create fire with my mind and to create illusions..."

CAPTION

"But then it was time to go."

PANEL TWO

Wide angle on Falcon, Jaltarra, and Glessa. Glessa is back in her blue/white. They are saying a tearful good-bye. Falcon is handing her what looks like a credit card.

FALCON

One more thing before you go, Glessa Palmer. We realize the sacrifice you are making. We have added another account in your bank. Here is a card to access it.

JALTARRA

As far as anyone knows, it was an inheritance from your Grandfather.

PANEL THREE

Still on on Glessa, Falcon, and Jaltarra. Different angle.

FALCON

It is rather substantial by earth standards. Use it not only for yourself, but also for those who need help.

GLESSA

Understood. I will do just that, Falcon. And thanks to both of you. For everything.

JALTARRA

Farewell, Glessa Palmer.

PANEL FOUR

On Glessa, back in her bed in her old apartment in the dark.

CAPTION

"And just like that, I was home again..."

PANEL FIVE

On Glessa, waking up. The sun is beginning to rise and a bit of light is coming in through the window.

GLESSA

(Thought)

What a crazy dream! So vivid! So real!

PAGE NINETEEN: FIVE PANELS

PANEL ONE

On a very surprised Glessa at her closet. She opens the closet door and sees the power suit and helmet. The suit has a maroon belt hanging loosely about the lower hips.

GLESSA

(Thought)

It was no dream!

PANEL TWO

On a casually dressed Glessa walking down the street.

CAPTION

"I decided to take a walk to clear my head..."

PANEL THREE

Glessa spots a young Roxi stuck way up high in a tree.

CAPTION

"And what did I find? The first opportunity to protect the innocent!"

PANEL FOUR

Glessa calls to the cat.

CAPTION

"You wouldn't come down, Roxi."

GLESSA

Here kitty, kitty, kitty...

PANEL FIVE

On Glessa, concentrating with her palm facing the cat.

CAPTION

"So I had to bring you down by other means."

PAGE TWENTY: FOUR PANELS

PANEL ONE

On Glessa and Roxi. Panel shows indication of invisible force from Glessa to Roxi. From anyone else's point of view, it would appear that Roxi is jumping to Glessa.

GLESSA

Come on down, kitty.

PANEL TWO

Glessa holds Roxi as Roxi gives her licks on the face.

CAPTION

"Only then did I remember I could talk to you!"

GLESSA

Hello. Would you like to come home with me? I will call you Roxi!

PANEL THREE

Very close on Roxi as a kitten. White, happy, and as adorable as she can be.

ROXI

>meow!<

PANEL FOUR

Glessa and Roxi both walking back into Glessa's apartment. Glessa is walking through the door, and Roxi is already in, sniffing about and happily exploring. Her little kitten tail is in the air and wagging.

GLESSA

Welcome home, Roxi.

PAGE TWENTY-ONE - FIVE PANELS

End Flashback.

PANEL ONE

Back where we started. Large, well furnished bedroom with queen size bed. Glessa is lying down and petting a grown and cleaned up Roxi.

GLESSA

And that's how I found you, Roxi.

PANEL TWO

Roxi is licking Glessa in the face.

ROXI

>meow<

PANEL THREE

Glessa reaching out to turn the light off.

GLESSA

Good night, Roxi.

PANEL FOUR

In the dark. Glessa and Roxi are sleeping next to each other.

GLESSA

>zzzzzzzzz<

ROXI

>zzzzzzzzz<

PANEL FIVE

Caption panel.

CAPTION

NEXT ISSUE: Glessa returns to her classroom to find one of her students is being bullied by others at the school. It's the Voice Beyond to the rescue as those bullies are dealt with as none have been dealt with before! Be there for the next issue of the Voice Beyond, coming soon!

PAGE TWENTY-TWO: SIX PANELS

PANEL ONE

Glessa standing in a large farm field with a farm and silo in the distance behind her. A bright, sunny day, and a stereotypical round shaped flying saucer is also in the distance behind her, but closing fast.

CAPTION

(top left)

Moral:

GLESSA

Hi, kids. Glessa Palmer here. In today's story, we saw a big alien spaceship.

PANEL TWO

Flying saucer is hovering silently behind Glessa.

GLESSA

Of course this story is just imaginary.

PANEL THREE

Flying saucer still hovering, and a cutesy little alien creature is making a funny face over Glessa's right shoulder.

GLESSA

After all, when the last time you saw a UFO outside your window?

PANEL FOUR

Alien makes a different face over Glessa's left shoulder.

GLESSA

So remember, though it may be fun to read about UFO's and flying saucers in books and stories, they just aren't likely to happen in real life.

PANEL FIVE

Flying saucer takes off into the distance as Glessa continues speaking.

GLESSA

That's all for now. I'll see you next time.

PANEL SIX

Flying saucer is gone. The back of Glessa is seen as she is walking away, whistling a little tune.

CAPTION

(bottom right)

End.

END