

JOURNEYS of the ETERNAL VOYAGER  
Issue 01: No Joy in War

**PAGE ONE - SINGLE SPLASH PANEL**

**PANEL ONE**

To the left of the screen is the Eternal Voyager. He is a mysterious man dressed in a dark blue (almost black) business suit and tie. He has an opera cape on his back and he wears a broad hat. The hat shadows his eyes, yet in this pic, his eyes shine out from under the hat like two bright blue orbs!

He gestures with his hand to the right of the page, where there are two other pictures. On the the top are a pretty mother and seven year old son. They are looking out the window at something, yet nothing. For they are waiting for the man of the house to return. A dog sits and watches them wait.

Below that is a scene of said man of the house. He is handsome and muscular, crawling along the floor of the jungles of Vietnam with a rifle, fighting the good fight for freedom!

**[CAPTION]:** He has been here since before time!  
He will be here after time ends!  
He has seen all, he has heard all.  
He has known all! He is...

**[LOGO]:** The Eternal Voyager

**VOYAGER:** The act of war means different things to different people. Glory to some, horror to others!

**VOYAGER:** Join me, the Eternal Voyager, as we journey back in time to 1972 and the Vietnam war. Here, a young boy will learn the hard way there is

**[TITLE]:** No Joy in War!

**PAGE TWO - FIVE PANELS**

**PANEL ONE**

Establishing shot. Wide angle. A beautiful summer day with a few lazy clouds. A nice middle class house with driveway and a two car garage. There is one looks-like-new (for 1972) car in the driveway. There are shrubs and landscaping and it looks to be a fine neighborhood.

**[CAPTION]:** (with Voyager's face  
and broad hat, eyes  
shadowed)  
Welcome to the home of Sergeant  
Pierce Warren. A military man, a  
family man. Proud husband and  
father.

**PANEL TWO**

Establishing shot. Wide angle. The back yard of the house. The view is from the back of the yard, facing the house. Three people wearing early 70's clothing are in the yard. A pretty woman in jeans and a t-shirt (Becky Warren) is walking out the back door with a platter that has a pitcher of lemonade (with ice) and three glasses. A well built, muscular man (Pierce Warren) is happily flipping burgers on the grill. Out in the middle of the yard is the seven year old son (Kyle Warren) who is playing with the family dog. There is an old shed out toward the back of the yard.

**[CAPTION]:** (upper left, with  
Voyager's face and  
broad hat, eyes  
shadowed)  
See how happy this family is.

**[CAPTION]:** (lower right, with  
Voyager's face and  
broad hat, eyes  
shadowed)  
That happiness is about to be  
shattered!

**PANEL THREE**

In the well stocked kitchen of the Warren home. Pierce is talking to a distraught Becky. He has an envelope in his hand.

**[CAPTION]:** (with Voyager's face  
and broad hat, eyes  
shadowed)  
For just three days later...

**PIERCE:** Becky, I've been called back into service for the war. I leave in 24 hours.

**BECKY:** Pierce! Not again?

**PANEL FOUR**

Night in Kyle's bedroom as Pierce and Becky give a very sad Kyle the bad news.

**KYLE:** But do you have to go? Can't you stay?

**PANEL FIVE**

On Pierce.

**PIERCE:** I wish I could, Son. I love you and your mother very much. You know that. But duty calls.

**PAGE THREE - SEVEN PANELS**

This page is set up with seven panels. One small panel across the top serves as a caption panel for the Voyager. Below are six panels, three on each side. The panels are designed to parallel Kyle and Pierce. Kyle is down the left side, Pierce is down the right side.

**PANEL ONE**

Caption panel. Words across the top from Voyager.

**[CAPTION]:** (with Voyager's face  
and broad hat, eyes  
shadowed)  
Thus, Pierce Warren left for  
Vietnam. The weeks dragged into  
months. They were hard on Becky  
and Kyle, but they managed to get  
by. Kyle was very proud of his  
father and wanted to be just like  
him!

**PANEL TWO**

Kyle is in the back yard on the ground, peeking out from behind a shed. He has a plastic rifle in his hand. He is pretending to shoot the dog, who is romping around the yard.

**KYLE:** RATTA-TAT-TAT-TAT!!!

**PANEL THREE**

Pierce Warren in the jungles of Vietnam. He is wearing camouflage and shooting a rifle at an enemy we can't see.

**[SFX]:** RATTA-TAT-TAT-TAT!!!

**PANEL FOUR**

Kyle, again in the back yard, is hurling a plastic toy grenade in the air.

**KYLE:** Take THAT! KA-BOOM!!!

**PANEL FIVE**

Pierce, again in the jungles of Vietnam, is desperately ducking out of the way of a grenade coming at him. It explodes in mid air.

**[SFX]:** KA-BOOOM!!!

**PANEL SIX**

Kyle, in the back yard, stands at attention in front of the dog, who is sitting in front of him. The dog is looking up at Kyle and his tongue is hanging out. Kyle is saluting the dog.

**KYLE:** Yes, SIR! Right away, SIR!

**PANEL SEVEN**

Pierce, in the jungles of Vietnam with his captain, is standing at attention before the commanding officer and saluting.

**PIERCE:** Yes, SIR! Right away, SIR!

**PAGE FOUR - SEVEN PANELS**

Same layout as previous page. Caption panel on top for the Voyager, six panels below, three on each side.

**PANEL ONE**

Caption panel.

**[CAPTION]:** (with Voyager's face  
and broad hat, eyes  
shadowed)  
War was fun and games to Kyle, but  
very real to Pierce! That reality  
was to make itself known Pierce,  
Becky and Kyle one day when...

**PANEL TWO**

Pierce is in a jeep with one other soldier in the jungles of Vietnam. The other soldier is driving. The jeep is thrown across the air by an explosion. The explosion is seen, but no sound is heard. Both soldiers are in the air, hurled out of the jeep by the explosion.

**[NO DIALOG]:**

**PANEL THREE**

Close on Pierce on the ground. His face is severely injured and he is covered in blood. Barely alive, if alive at all.

**[NO DIALOG]:**

**PANEL FOUR**

A doctor in Vietnam places a sheet over the body of Pierce Warren. The rest of the platoon is visible and saddened by this event.

**[NO DIALOG]:**

**PANEL FIVE**

Back in the States, Becky cries as a soldier in her living room tells her of the heroic death of her husband.

[NO DIALOG]:

**PANEL SIX**

Becky sits down with Kyle. Kyle has a shocked and saddened look as Becky tells him about his father.

[NO DIALOG]:

**PANEL SEVEN**

Becky and Kyle embrace each other as they cry over the loss of their loved one.

[NO DIALOG]:

**PAGE FIVE - FIVE PANELS**

**PANEL ONE**

At the funeral in a church. The sanctuary is large with pretty stained glass windows. Pierce's casket is up front. A preacher is at the pulpit. The room is filled with soldiers in uniform as well as Becky and Kyle. Becky is wearing all black.

[CAPTION]: (with Voyager's face  
and broad hat, eyes  
shadowed)

The church was full for the memorial  
of this great and courageous man.  
Soldier, father, Pierce was loved  
by many!

**PANEL TWO**

At the church. A soldier kneels down beside Kyle and looks him in the eye. The soldier has his hand on Kyle's shoulder.

[CAPTION]: (with Voyager's face  
and broad hat, eyes  
shadowed)

That day, Kyle learned much from  
the soldiers. They told him brave  
and valiant tales of his father.  
Stories his father had never shared.

**PANEL THREE**

In Kyle's bedroom. A pile of military toys sits in the corner. Guns, grenades, action figures, etc.

Kyle is looking down at them as if pondering their meaning for the first time.

**[CAPTION]:** (with Voyager's face  
and broad hat, eyes  
shadowed)  
Kyle learned that day that war is  
real. He learned that day that  
death is real. He learned that  
day of the true bravery of our men  
and women in uniform!

**PANEL FOUR**

Outdoors on Kyle. He is throwing all of his war toys into the trash.

**[CAPTION]:** (with Voyager's face  
and broad hat, eyes  
shadowed)  
Kyle learned that day that there  
was no glory in war, only horror!  
He got rid of the war toys, never  
to see them again.

**PANEL FIVE**

On the Eternal Voyager.

**VOYAGER:** Pierce Warren would be happy to  
know his death was not in vain!  
For through that death, Kyle the  
boy took the first steps toward  
becoming Kyle the man!

**END**